

QUALIFICATIONS AND SKILLS

Expertise with PhotoShop CS3, Illustrator CS3 (Mac and Window)
Familiarity with Adobe Acrobat Pro, Adobe Captivate 2 and Adobe Photoshop Lightroom 2
Proficiency with Quark Xpress 6.1 and InDesign CS3 (Mac and Window)
Experience with HTML, Dreamweaver CS3 and Flash CS3 (Mac and Window)
Hands-on experience designing company web-site, using Web-Based technologies

HIGHLIGHT

Over 5 years Graphic design and Web design experience, extensive skills in logo, poster, newsletter, CD cover, book cover and embroidery design. Strong sense in graphic design and photographic composition. Capable of learning new technologies quickly. Punctual, dedicated and reliable. Independent worker and good team player.

EDUCATION AND TRAINING

Design Essentials Management Certificate 2005

Emily Carr Institute of Art + Design and BCIT, Vancouver B.C.

Internet Programming Diploma 2000

Compucollege School of Business, Burnaby B.C.

WORK EXPERIENCE

■ Web Interface Designer, Donatgroup Enterprise, Ltd. Vancouver, B.C. (Apr 2006 to May 2009)

Designed logo, icon, banner and poster

Designed web pages, flash video player and flash demo for online learning

Implemented HTML, CSS and Javascript, QA with cross-browser compatibility issue

■ Web Interface Designer, Best Buy Canada Ltd. Burnaby, B.C. (Oct to Dec 2005)

Designed web pages for Bell rental program and Camnex vendor store

Designed weekly accessoried banners for 14 departments

■ Graphic Designer and HTML Programmer, Npdot.com Vancouver, B.C. (Apr 2003 to Jan 2004)

Designed company logo, brochure and company web site

Designed scripts for interactivity on the pages, using Javascript and Flash

■ Graphic Designer and HTML Programmer, e-Service System Corp, Vancouver, B.C. (Dec 2000 to Feb 2003)

Designed web pages including icons, user interface images

Designed page scripts in JSP for dynamically generating HTML code wrote JSP, servlet, and EJB code to support persistence of page data

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My passions make me feel alive and drive me forward. I bring my passion to my work and as passion is infectious, the audience will feel it too. Approaching the problem with passion will create a passionate solution that will make the audience sit up and take notice.

